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Grades 6-12

Safety-Kut[®] Texture Paper, Rubbing, and Print



Introduction

This three-in-one lesson plan teaches students how to carve Safety-Kut[®] and utilize their carving to make a paper cast relief paper, a texture rubbing, and a traditional print.

Objectives

Students will...

- Learn about block printing, papermaking, and rubbings.
- Discuss the elements and principles of art with an emphasis on texture.
- Design a unique texture pattern and create all three forms of art utilizing their carved Safety-Kut® piece.

Standards

VA:Cr2.1.8a — Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.

VA:Re7.1.8a — Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.

VA:Re8.1.8a — Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding the messages or ideas and mood conveyed.

Handmade Relief Paper Instructions

1. Design a texture pattern that will be used for all three styles of art (paper cast, rubbing, and print) and transfer onto a 4" x 6" piece of Safety-Kut®.
2. Carve the pattern using a lino cutter.
3. Using cardboard or foam board, create strips to frame the 4" x 6" pad for paper casting.
4. Make paper following instructions included in papermaking kit and put wet paper sheet onto pad in frame.
5. Press sponge on top of wet paper to remove moisture and to press paper into carved Safety-Kut®.
6. Set aside and let dry for at least 24 hours or until paper is completely dry.
7. Remove to reveal the raised areas of your texture and to have a sheet of patterned texture paper.



Texture Rubbing Instructions

1. Lay paper over prepared Safety-Kut® block.
2. Remove paper enclosed around the crayons.
3. Select color or color combinations and begin firmly rubbing on the paper laying on the Safety-Kut®.
4. The finished art can be mounted and framed or utilized in a multimedia piece.



Texture Block Print Instructions

1. Using a brayer, apply ink over the remaining raised areas of the Safety-Kut®.
2. Lay paper over Safety-Kut®, then apply pressure rubbing with a baren to transfer the image to the paper.
3. Remove the paper to reveal the print.
4. When the print is dry, it can be used in other multimedia art, embellished with color, or mounted and framed as is.



Safety-Kut®



Materials List

- Nasco White All Media Drawing Paper, 500 sheets, 4" x 6", 80 lb. — 9737938
- Nasco Safety-Kut® Printmaking Blocks, 4" x 6" — 9704655
- Speedball® Lino Cutter Assortment No. 1 — 9701402
- Inking Plate/Bench Hook, 7½" x 10¼" — 2200171
- Nasco Water-Soluble Block Printing Ink, 8-oz. jar, black — 9718146(A)
- Speedball® Red Baron™ — 9724408
- Nasco Hard Rubber Brayer, 4" — 9705248
- Ink Mixing Tray, pkg. of 10, 6½" x 6½" — 9722405
- Subi® Block Printing Paper, 100 sheets, 9" x 12", white — 9707438
- Arnold Grummer's® Dip Into Papermaking I Classroom Set — 9717575
- Masking Tape, 60 yd. x 1" roll — 9701126
- Cardboard Strips
- KitchenAid® 5-Speed Blender — WA32185
- Crayola® Triangular Anti-Roll Crayons, set of 16 — 9727420
- Yellow Plastic Tote Tray, 19½" L x 13½" W x 4½" D — 9716782
- Cellulose Sponges, pkg. of 4 — WA07590

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