







NATIONAL VISUAL ARTS STANDARDS

- 1. Understanding and applying media, techniques, and processes.
- 2. Choosing and evaluating a range of subject matter, symbols, and ideas.
- 3. Understanding the visual arts in relation to history and culture.

NATIONAL CORE ART STANDARDS

CREATING #3 — Refine and complete artistic work.

PRESENTING #4 — Analyze, interpret, and select artistic work for presentation.

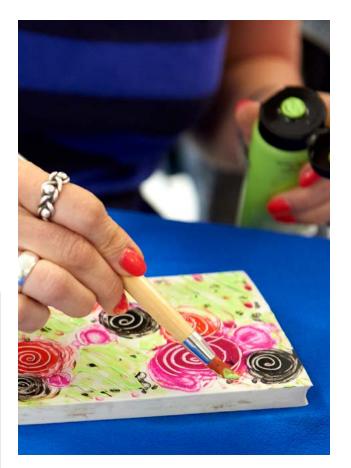
RESPONDING #7 — Perceive and analyze artistic work.

CONNECTING #11 — Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

VOCABULARY LIST

IMPRESSION: the inked transferred image on a piece of printing paper.

MONOTYPE or **MONOPRINT:** a single print made by transferring a "painted" image from a smooth surface such as glass.







OVERVIEW

Monoprinting is known as the most painterly printing technique. It typically looks like printed paper with loose lines and imperfect prints.



INSTRUCTIONS

DAYS 1 AND 2: Review printmaking terms and watch monoprinting demonstration (demonstration video can be found at www.eNasco.com/p/9737921). Begin experimenting with layering of designs on monoprinting plate. Create random patterns and use a variety of colors. Create at least a dozen prints.

DAYS 2-5: Design a collage, similar to a stained glass window. Create a drawing of an animal (imaginary or real) and divide it into several different areas. Odd numbers work well. Number or letter each section. Make a second copy of the drawing either by tracing it or using a copy machine.

- Cut apart one drawing into the pre-specified shapes from your original design. On the back side of your patterned monoprints, begin to lightly trace out the shapes. Remember to reverse them so the top side of the drawing should be facing the back side of your monoprint. Write the corresponding letter or number on the back of the cut out piece.
- Cut out your parts from a variety of your papers. Use your extra copy as a guide and begin laying the pieces out on a dark background.
- Play around with and rearrange your parts. Try to make your work look randomly cohesive. You might want to try a color scheme. Make sure you are leaving a 1/8" gap between your pieces. Trim and adjust as you go. If you don't like how one area looks, cut it out in a different paper. Glue onto construction paper.

VARIATION

Everyone's project will be differentiated by subject matter, size, and shape of objects. More advanced students may try more complicated designs.



MATERIALS LIST

- Nasco Monoprint pads, $4" \times 6" 9737887$), $8" \times 10" 9737921$, Nasco White All Media Drawing Paper, 500 sheets, or 9" x 12" — 9737922)
- · Royal Brush® Essentials™ Acrylic Paint, 4 oz., individual colors — 9725139(A-AN) or set of 12 - 9731603
- Hard Rubber Brayers, 4", individual 9705248 or set of 12 — 9728196
- · Nasco Premium Construction Paper, black, 50 sheets, $9" \times 12" - 9729977(N)$
- $8" \times 10" 9737940$ or $9" \times 12" 9728257$
- Newsprint, 500 sheets, 9" x 12" 9700913
- · Nasco Economy Washable Glue Sticks, large 0.70-oz. size, white, individual stick — SB41161 or set of 30 - 9726017
- · Scotch® Student Scissors 9731962
- Royal Brush® Wipe Away Tools, set of 2-9725168(A) or set of 24 — 9725168

