



MONOPRINTING STAINED GLASS COLLAGE

Developed with Shawny Montgomery
Cheney, KS
Grades 6-12

OBJECTIVES

Students will...

- Create a series of monoprints using masking and layering techniques.
- Create a visually strong composition using pattern, color, line, texture, and contrast.
- Simulate a stained glass window using monoprints.



NATIONAL VISUAL ARTS STANDARDS

1. Understanding and applying media, techniques, and processes.
2. Choosing and evaluating a range of subject matter, symbols, and ideas.
3. Understanding the visual arts in relation to history and culture.

NATIONAL CORE ART STANDARDS

CREATING #3 — Refine and complete artistic work.

PRESENTING #4 — Analyze, interpret, and select artistic work for presentation.

RESPONDING #7 — Perceive and analyze artistic work.

CONNECTING #11 — Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

VOCABULARY LIST

IMPRESSION: the inked transferred image on a piece of printing paper.

MONOTYPE or **MONOPRINT:** a single print made by transferring a “painted” image from a smooth surface such as glass.





OVERVIEW

Monoprinting is known as the most painterly printing technique. It typically looks like printed paper with loose lines and imperfect prints.



INSTRUCTIONS

DAYS 1 AND 2: Review printmaking terms and watch monoprinting demonstration (demonstration video can be found at www.eNasco.com/p/9737921). Begin experimenting with layering of designs on monoprinting plate. Create random patterns and use a variety of colors. Create at least a dozen prints.

DAYS 2-5: Design a collage, similar to a stained glass window. Create a drawing of an animal (imaginary or real) and divide it into several different areas. Odd numbers work well. Number or letter each section. Make a second copy of the drawing either by tracing it or using a copy machine.

- Cut apart one drawing into the pre-specified shapes from your original design. On the back side of your patterned monoprints, begin to lightly trace out the shapes. *Remember to reverse them so the top side of the drawing should be facing the back side of your monoprint.* Write the corresponding letter or number on the back of the cut out piece.
- Cut out your parts from a variety of your papers. Use your extra copy as a guide and begin laying the pieces out on a dark background.
- Play around with and rearrange your parts. Try to make your work look randomly cohesive. You might want to try a color scheme. Make sure you are leaving a $\frac{1}{8}$ " gap between your pieces. Trim and adjust as you go. If you don't like how one area looks, cut it out in a different paper. Glue onto construction paper.

VARIATION

Everyone's project will be differentiated by subject matter, size, and shape of objects. More advanced students may try more complicated designs.



MATERIALS LIST

- Nasco Monoprint pads, 4" x 6" — 9737887), 8" x 10" — 9737921, or 9" x 12" — 9737922)
- Royal Brush® Essentials™ Acrylic Paint, 4 oz., individual colors — 9725139(A-AN) or set of 12 — 9731603
- Hard Rubber Brayers, 4", individual — 9705248 or set of 12 — 9728196
- Nasco Premium Construction Paper, black, 50 sheets, 9" x 12" — 9729977(N)
- Nasco White All Media Drawing Paper, 500 sheets, 8" x 10" — 9737940 or 9" x 12" — 9728257
- Newsprint, 500 sheets, 9" x 12" — 9700913
- Nasco Economy Washable Glue Sticks, large 0.70-oz. size, white, individual stick — SB41161 or set of 30 — 9726017
- Scotch® Student Scissors — 9731962
- Royal Brush® Wipe Away Tools, set of 2 — 9725168(A) or set of 24 — 9725168

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